

# GALEN YOUNG

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## WRITER / SCREENWRITER

### Summary

*Writing and Copy Editing | Motion Design and 3D Animation | Video Editing and Post-production*

Talented and creative writer and motion designer, with extensive experience developing captivating stories and video projects. Collaborative team player brings a dedication to detail, overcoming technical issues and grace under pressure.

Screenwriting and Editing ▪ Content Creation ▪ Film Production

3D Animation ▪ Video Editing ▪ Graphic Design

## PROFESSIONAL EXPERIENCE

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**Kulture Void Pictures**, Bothell, Washington

**3/2003 – Present**

### Screenwriter (3/2003 – Present)

Conceptualize and write original feature length and short film screenplays using Final Draft. Conduct extensive research to define and create new stories in the science fiction genre.

**Screenplay samples available for reading on my website:** [www.kulture-void.com/screenplays](http://www.kulture-void.com/screenplays)

*Example SF genre loglines:*

#### **Jam the Flow**

Escaping from an underground bunker years after a nuclear war, a NSA surveillance agent discovers civilization still exists and now her agency is out to kill her. She joins a gang of media hackers who help her expose the truth behind the war.

#### **Punch Card**

An American programmer working for IBM in 1937 is sent to Berlin to help the Third Reich customize their punch card systems. When he learns how the data collected is being used, he begins to question the ethics of his work in the project.

### Motion Graphics Designer (7/2010 – Present)

Communicate with clients, including Microsoft, Acura, Juniper Networks, Edge Creative and Make It Matter, to gather requirements and establish project goals. Collect and organize media, build and edit videos with After Effects, Cinema 4D and Premiere Pro.

**Axis Studios, Inc.**, Seattle, Washington

**11/1995 – 3/2003**

### Principal, Creative Director

Directed a visual communications studio specializing in corporate website design; clients included the Paramount Theatre and Disney's Animal Kingdom Theme Park. Mentored a team of five designers and programmers while leading the creative process. Conducted client presentations and oversaw video editing, motion graphics and post-production services, as well as graphic design services for print media production. Conceptualized company branding, handled advertising and wrote press releases. Designed, hand-coded and copy edited corporate websites.

## EDUCATION

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**Film Production & Screenwriting – Humboldt State University**, Arcata, California

Coursework covered 16mm photography, lighting, editing, sound mixing, negative cutting and production.

## TECHNOLOGY

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**Screenwriting and Copy Editing:** Final Draft, LibreOffice

**Motion Graphics, Video and Image Editing:** After Effects, Premiere Pro, Photoshop, Illustrator, Trapcode, Magic Bullet

**3D Animation and Modeling:** Cinema 4D, ZBrush, Octane Render, Substance Painter, Blender

**Audio Editing and Music Production:** Ableton Live, Sound Forge Pro, SpectraLayers Pro, iZotope RX

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